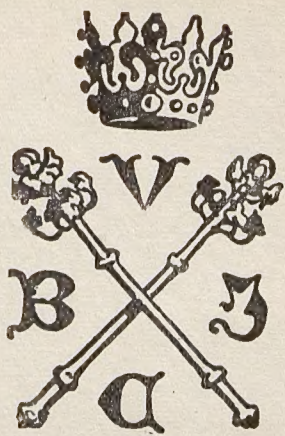


9066

musicalia



9066

III

musicalia

59 : 233

A Son Excellence

Madame la Comtesse Sophie Dietrichstein
née Comtesse Potocka.

LE NOËL

(Kolenda)

„w złobie leży etc.”

Cantique spirituel slave

transcrit pour

PIANO

PAR

Marcel Madziński.

Propriété de l'Editeur. Enregistré dans l'Archive de l'Union.

VIENNE

Pietro Mechetti q^m Carlo

Editeur de musique de la Cour Imp. et R^{le}

31 Nbr.
15 Nbr.

Seyfarth & Czajkowski
WELWOWIE

9066

III

Mus.



K1959 nr 233

LE NOËL.

Cantique spirituel slave

transcrit pour Piano

par

MARCELE MADEJSKI.

Andante
sostenuto.

grave. *

p f

fz

p

fz

mf

espressivo e rallentando.

m.f.

cantabile.

p

4

mf

dolce.
p
con grazia.

dolce.
poco a poco
ritardando
f

mf
tr

veloce.
p

loco.
6

rallentando

fz
p
pp

con due pedale.
p

tempo 1^{mo}.

ri = tar = dan = do.
p

legato e dolce il canto marcato.

pp

Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The right hand features a complex, rapid melody with many beamed eighth and sixteenth notes, often marked with accents (^). The left hand provides a harmonic accompaniment with chords and single notes, including some marked with asterisks (*). The manuscript is on aged, slightly stained paper.

8^a

pp a due Pedale.

8^a

sempre pp

8^a

8^a

8^a *loco.* *tre corde.*

tempo 1^{mo}.

mo = = = = ren = = = = do.

mf *pp*

il canto ben marcato.

p *mf* *mf*

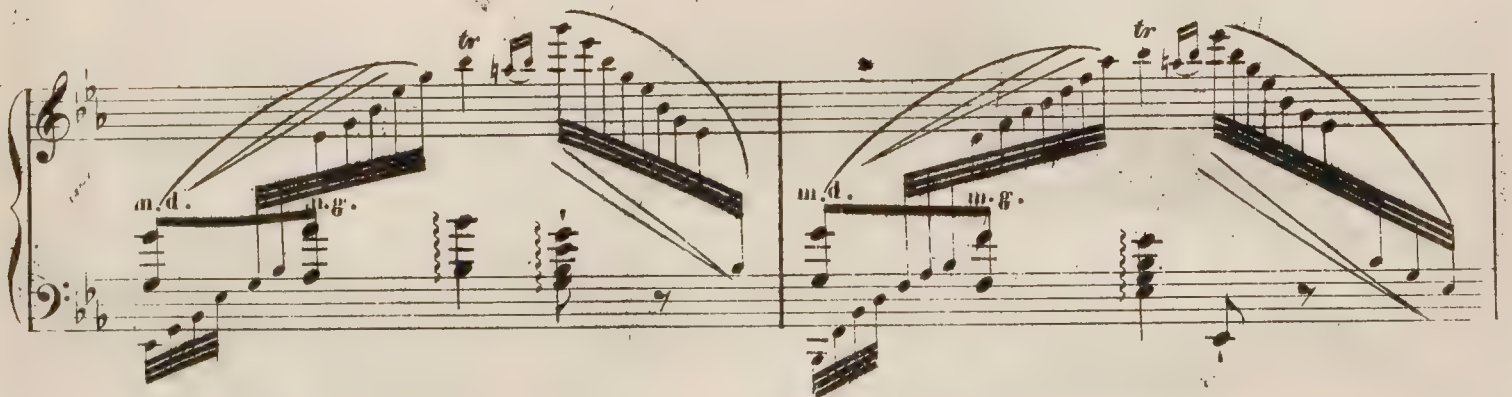
poco *a* *poco* *er*

First system of a musical score. The right hand (treble clef) features a melodic line with a trill on a note marked "scen" and a half note marked "do.". The left hand (bass clef) plays a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

Second system of the musical score. The right hand continues the melodic line. The left hand features a dense texture of beamed notes. Performance markings include *martellato. ff*, *ritenuto.*, *allargando.*, and *un poco riten.*

Third system of the musical score, beginning with the tempo marking **Più lento.** The right hand has a melodic line with trills (*tr*) and slurs. The left hand features a grandioso section with a *grandioso.* marking. Dynamics include *m. d.* and *m. g.*

Fourth system of the musical score. The right hand continues with melodic lines and trills (*tr*). The left hand maintains the grandioso texture with *m. d.* and *m. g.* dynamics.



11

First system of musical notation, piano score. Treble and bass staves. Treble staff has a long melodic line with trills (tr) and slurs. Bass staff has chords and a melodic line. Dynamics: m.d., m.g.

Second system of musical notation, piano score. Treble and bass staves. Treble staff has a long melodic line with trills (tr) and slurs. Bass staff has chords and a melodic line. Dynamics: m.d., m.g., m.g., accelerando.

Third system of musical notation, piano score. Treble and bass staves. Treble staff has trills (tr) and slurs. Bass staff has chords and a melodic line. Dynamics: ff, p perdendosi, decresc., pp.

Fourth system of musical notation, piano score. Treble and bass staves. Treble staff has a long melodic line with trills (tr) and slurs. Bass staff has chords and a melodic line. Dynamics: pp, veloce, loco, ff, f.

P. M. N.º 4420.

